

ELVIN BISHOP

THAT'S MY THING

ELVIN BISHOP LIVE CONCERT DVD

October 16, 2012 on Delta Groove Productions

Founding member of the groundbreaking **The Paul Butterfield Blues Band**.

2013 & 2012 - Rock and Roll Hall of Fame Nominee as a Paul Butterfield Blues Band member.

2012 - Blues Music Award nomination for Best DVD for *That's My Thing: Elvin Bishop Live In Concert*.

2011 - Blues Music Awards nomination for Historical Album of the Year for *Chicago Blues Buddies*, his collaboration with **Little Smokey Smothers**. Elvin also co-produced the CD.

2009 - Grammy Nominee for Best Traditional Blues Album for the CD *The Blues Rolls On*.

2009 - Winner of Best Male Blues Artist in **Blues Blast Magazine's** readers' poll

2009 - Nominated in an impressive four categories in the **Blues Music Awards** including Album of the Year, Contemporary Blues Album of the Year, Contemporary Blues Male of the Year and Song of the Year for "The Blues Rolls On" (from the album of the same name).

2006 - Blues Music Award nominee for Contemporary Blues Album of the Year for *Gettin' My Groove Back* and for Song of the Year for "What the Hell is Going On".

2005 - performed on the **Grammy Awards Broadcast** with **Tim McGraw, Keith Urban, Gretchen Wilson, Lynyrd Skynyrd** and **Allman Brothers'** guitarist, **Dickey Betts**.

1998 - Inducted into the **Oklahoma Jazz Hall of Fame**.

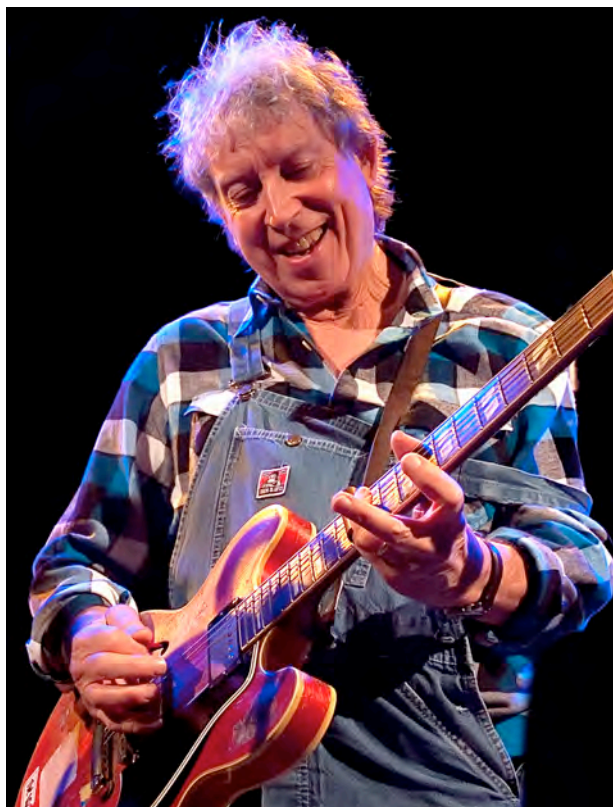
1997 - Elvin's song "She Puts Me in the Mood" from the album *Big Fun* was featured in the film *Jackie Brown* - directed by Quentin Tarantino and starring Pam Grier, Samuel L. Jackson and Robert De Niro, among others.

1976 Certified Gold single "Fooled Around and Fell In Love" has been featured in films including: *Summer of Sam* (Spike Lee), *Boogie Nights* (Julianne Moore, Philip Seymour Hoffman, Burt Reynolds, Mark Wahlberg, Luis Guzmán, John C. Reilly, Don Cheadle, Heather Graham and William H. Macy), *The Devil's Rejects* (Rob Zombie), *Invincible* (Mark Wahlberg), *Harold & Kumar Escape from Guantanamo Bay*, *The Family Stone* (Dermot Mulroney, Sarah Jessica Parker, Claire Danes and Diane Keaton) and *Big Daddy* (Adam Sandler and Jon Stewart). The song was also featured in HBO's series, *Entourage*, and in an episode of NBC's *LAX* (Heather Locklear and Blair Underwood). **Rod Stewart, Phish** and **T. G. Sheppard**, among others, have also covered the song.

Elvin's music has been featured on **over 60 CD compilations**.

Collaborated with **John Lee Hooker, B. B. King, Eric Clapton, Clifton Chenier, Bo Diddley, Warren Haynes, Derek Trucks, George Thorogood, Delaney Bramlett** and many more.

Elvin has personally appeared on major TV shows dating back to the UK's legendary *Ready Steady Go!* to multiple appearances on the classic *Midnight Special*, and more recently in the films *Born In Chicago* by **John Anderson** and *Sweet Blues: A Film About Mike Bloomfield*. He also appeared in *Fillmore* and *Sgt. Pepper's Lonely Hearts Club Band*.



"Elvin WAILS! He hasn't wailed this hard since he played with Mr. Kooper back at the Fillmore. Mickey Thomas always got the credit for Elvin's hit, 'Fooled Around And Fell In Love', and Elvin's been unfairly overlooked and forgotten. But now he's back, and he's as good as ever. Which is great."

- **Bob Lefsetz, The Lefsetz Letter, 5/4/12**

"...careening slide and razor-edged bursts, all delivered with unflagging enthusiasm and wit."

- **Rolling Stone**

"Bishop is a good-hearted soul whose life mission is to entertain to the best of his ability."

- **Downbeat**

"Bishop...proved once again why he is indeed 'The Closer' when it comes to festivals - there just isn't much that any performer can do after his show! Bluntly put, Bishop leaves 'em wet and winded... Elvin gave the crowd a truly satisfying show that covered sixteen songs and lasted nearly two hours - with more lively sing-alongs than a Thursday-night karaoke bar...an Elvin show is all about Elvin - not him, per se, but the pure, unadulterated joy that he spreads like Johnny Appleseed to those lucky enough to receive the offering."

- **Blues Revue, 8/31/12**

THE ROSEBUD AGENCY

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BIOGRAPHY

Remembered by many these days as a founding member of the groundbreaking Paul Butterfield Blues Band, Elvin Bishop also tasted pop success with his 1976 smash hit "Fooled Around and Fell In Love". Bishop's long and varied career has included other musical stops along the way as well, from deep down gutbucket blues played in smoky South Side Chicago taverns, to raucous roadhouse R&B, to rollicking good time rock & roll. And at every stage along the way, he's imbued all of his music with deep passion, a uniquely creative spirit, and more than a little bit of sly humor.

Born and raised in Glendale, California, Elvin Bishop didn't have much exposure to live music as a youngster. But his family had a radio, and in between the pop schmaltz and the C&W that ruled the airwaves in the 1950s, that radio could sometimes catch the legendary R&B programming beamed throughout the southern part of the U.S. at night by Nashville radio station WLAC. That station introduced Bishop to the classic records of Jimmy Reed, Howlin' Wolf and Muddy Waters, and once his ears had been hooked, there was no turning back for young Elvin. He soon got his first guitar and on his own began scratching out the basic outlines of the blues, R&B and rock & roll that had captured his imagination.

By the time he was preparing to go to college in the late 1950s, Bishop had earned a National Merit Scholarship, allowing him to go to almost any school he chose - and there was only one choice on Elvin's mind, the prestigious University of Chicago, which just happened to be located on Chicago's South side, ground zero for much of the urban blues Elvin had been studying only from a distance. He arrived in Chicago in 1959, and before long crossed paths with a kindred spirit in Paul Butterfield. Together, they explored the blues clubs in the black neighborhoods surrounding the university campus at a time when blues giants like Muddy Waters, Little Walter, Otis Rush, Magic Sam and Howlin' Wolf could be found playing in neighborhood joints on a weeknight. Elvin soaked it all up, gaining impromptu lessons and invaluable stage time in front of discerning audiences, and forging a fluid yet powerful guitar style of his own.

By 1963, Bishop and Butterfield were ready to graduate - not necessarily from the university, but certainly from their apprenticeship under Chicago's blues elders. Recruiting Howlin' Wolf's former rhythm section of Sam Lay on drums and Jerome Arnold on bass, the Paul Butterfield Blues Band was born. In 1965, after adding Mike Bloomfield and Mark Naftalin to the lineup, their revolutionary debut LP was released, kicking open the door for virtually all the young white blues bands that followed.

Bishop remained in the fold for three albums with the Butterfield band, including their innovative "East-West" release (on which Bishop and Bloomfield's intertwining guitars helped set the stage for the Allman

Brothers Band among many others who followed), before venturing out on his own.

In 1968, Elvin Bishop left Butterfield's band following the release of *In My Own Dream*. He launched a solo career and relocated to the San Francisco area, where he made frequent appearances at the Fillmore with artists like Eric Clapton, B. B. King, Jimi Hendrix, the Grateful Dead and the Allman Brothers Band. In March 1971, The Elvin Bishop Group and the Allman Brothers Band co-billed a series of concerts at the Fillmore East where Bishop joined the Allman Brothers Band onstage for a rendition of his own song, "Drunken Hearted Boy".

Elvin released four well-received albums on Epic Records in the early '70s, before joining Capricorn Records in 1974. His recording of "Travelin' Shoes" in 1975 (from the album *Let It Flow*) was a hit on the pop charts, but the single "Fooled Around and Fell in Love" in 1976 (from the album *Struttin' My Stuff*) made a bigger splash when it peaked at number 3 on the Billboard charts. The song was subsequently featured in the films *Summer of Sam*, *Boogie Nights*, *The Devil's Rejects*, *Harold & Kumar from Guantanamo Bay*, *The Family Stone*, *Big Daddy*, *Sgt. Pepper's Lonely Hearts Club Band* and featured on HBO's series *Entourage* and on NBC's *LAX*.

In late 1975, he played guitar on a couple of tracks for Bo Diddley's *The 20th Anniversary of Rock 'n' Roll* album. In 1995, he toured with B. B. King and in 1998 Bishop was inducted into the Oklahoma Jazz Hall of Fame.

Bishop paired with his early Chicago blues mentor, Little Smokey Smothers, for 2000's "That's My Partner" and in 2009 Bishop revisited Smothers in the studio where the two recorded another album, "Little Smokey Smothers & Elvin Bishop: Chicago Blues Buddies".

In recent years Elvin brought his focus back to the blues that launched his career. His 2008 album "The Blues Roll On" was a 2009 Grammy nominee for Best Traditional Blues Album. An all-star cast joined in for the project including B.B.King, James Cotton, Derek Trucks, George Thorogood, Warren Haynes, Kim Wilson, Tommy Castro, John Németh, and more. This was followed by his 2010 album "Red Dog Speaks", combining gritty blues, zydeco, gospel and R&B with a good dose of good-time rock & roll, all in tribute to his trusty 1959 Gibson ES-345, affectionately named "Red Dog".

Once again Elvin's friends joined in to make "Raisin' Hell Revue". Recorded live during the 2010 *Legendary Rhythm & Blues Cruise*, the album features John Németh, Finis Tasby, Terry Hanck, Chris (Kid) Andersen, Ed Earley, Steve Willis, Bob Welsh, Bobby Cochran, Ruth Davies and Lisa Leu Andersen.

Elvin not only makes great music, but also makes sure everyone on stage, in the studio or in the audience has a great time along with him. What more can we ask?

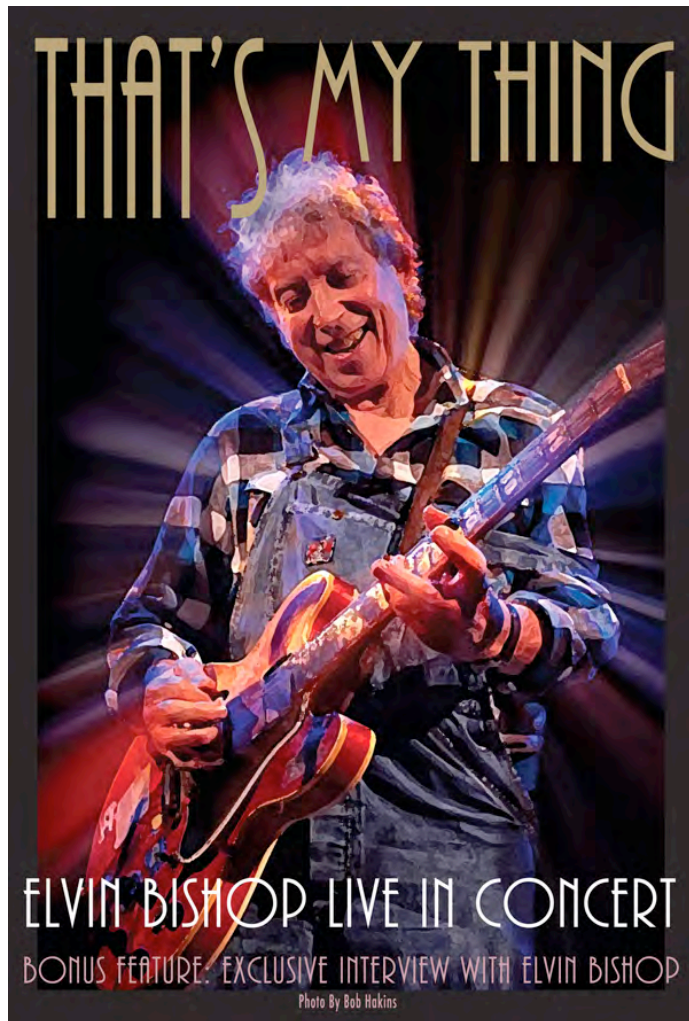
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THAT'S MY THING

Elvin Bishop Live In Concert (DVD)

DELTA GROOVE PRODUCTIONS – October 2012



"Forever a crusader for fun blues and rock 'n' roll, Bishop gives his cherry red 1959 Gibson ES-345 a hug and places emphasis on his terrific slide guitar chops..."

- *Downbeat*

"It's impossible not to like Bishop (his lyrical persona is not just for show). He's always singing something lowbrow and uplifting..."

- *Chicago Sun Times*

"...Bishop's muscular guitar provides the sets pulse, as his soulful slide ripples through R & B classics and rowdy blues alike."

- *Relix*

Elvin Bishop's music has been making people smile for over 50 years. A founding member of the ground-breaking Paul Butterfield Blues Band, Elvin has performed and recorded with music legends such as B.B. King, John Lee Hooker and The Allman Brothers. From deep down gut-bucket blues played in smoky South Side Chicago taverns, to raucous roadhouse R&B, Bishop's instilled all of his music with passion, creativity and a healthy helping of wisdom, wit and good humor!

That's My Thing: Elvin Bishop Live In Concert DVD presents a blistering performance by Elvin Bishop and his road-tested touring band recorded live in front of a sold out crowd on December 17, 2011 at Club Fox in Redwood City, California. Bishop exuberantly struts his stuff while simultaneously coaxing his "Red Dog" to howl (aka his trusty cherry-red 1959 Gibson ES-345 axe) on a selection of 18 rollicking numbers including ***Travelin' Shoes, Rock My Soul, Fishin', Stealin' Watermelons, Gettin' My Groove Back, Party 'Til The Cows Come Home, Little Brown Bird, Calling All Cows*** and 10 more !

In addition to his live concert performance, the DVD also includes a bonus exclusive interview of Elvin Bishop taped at Hog Heaven Studio. This is the DEFINITIVE interview of Elvin, tracing his life and career from the farms of Oklahoma, through his blues apprenticeship in Chicago, to his breakout as a solo star (including his hit ***Fooled Around and Fell in Love***), all the way to his present career.

MUSICIANS

Elvin Bishop: Guitar and Vocals

Bob Welsh: Guitar

Ruth Davies: Bass

Ed Earley: Trombone & Percussion

Bobby Cochran: Drums & Vocals

S.E. Willis: Keys & Accordion

DVD CREDITS

A VenMundi Production

Produced by: Jarid S. Johnson

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RAISIN' HELL REVUE

Live on the Legendary Rhythm & Blues Cruise

DELTA GROOVE PRODUCTIONS



"Forever a crusader for fun blues and rock 'n' roll, Bishop gives his cherry red 1959 Gibson ES 345 a hug and places emphasis on his terrific slide guitar chops..."

- *Downbeat Magazine*

"...he's as lively and sharp-witted as ever. No purist, he bends a variety of styles to his irrepressible personality..."

- *Philadelphia Inquirer*

"Bishop's gnashing slide and cutting lead work slashes and saunters through blues, soul, boogie, funk, zydeco, gospel and doo-wop."

- *Rhythms Magazine*

"Németh's harp and Bishop's slide make beautiful old music beautiful again."

- *Pittsburgh Post Gazette*

Elvin Bishop's musical biography is no secret to anyone who has been into blues or rock music over the last forty years or so. Taken under the wing of renowned Chicago bluesman **Little Smokey Smothers** in the early '60s, Elvin explored new musical frontiers as a founding member of the original **Paul Butterfield Blues Band** through their groundbreaking years; fronted his own outfit by the late '60s on the rock ballroom and concert circuit; and scored a Top 10 radio hit in the '70s with "Fooled Around And Fell In Love" - Bishop has been a bona fide legend for decades. Along the way he's carved out a niche all his own, playing an appealing mix of rootsy rock & roll, R&B and barroom boogie, steeped in the heavy blues he learned from Little Smokey and so many others years ago.

So when a bunch of close friends who also happen to be consummate musicians are sequestered together, as they were when they were at sea on the **2010 Legendary**

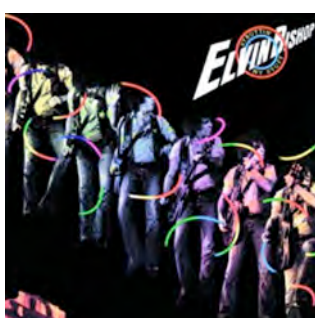
Rhythm & Blues Cruise, what else are they going to do but unite forces and create some truly exemplary music? Thankfully the tapes (or bytes) were rolling, and this wonderful musical experience was saved for posterity - and for Delta Groove Music. With the good vibes of a ship full of fellow music lovers to buoy the band, this is one of those performances where you really can hear that everyone was having a good time.

Over the course of their featured performance, Elvin shares the vocal mic with three hard-hitting vocal pros - blues veteran **Finis Tashy**, young Turk **John Németh**, and Bishop's long-time bandmate and Bay Area legend, saxophonist **Terry Hanck**. They work their way through a strutting, soulful set of blues and R&B with the powerful grace of a veteran working outfit, perfectly highlighting the strengths of everyone involved. And it really is a "revue" in the classic sense of the term - various band members moving in and out of the spotlight for their featured numbers, a wide-ranging array of talents and styles represented, all presided over by the good-humored and congenial master of ceremonies, Elvin Bishop. Along the way we're treated to swinging up-tempo R&B, low down blues, rootsy rock & roll, and a touch of gospel. Even a fantastic reworking of his chart-topping radio smash hit "Fooled Around And Fell In Love" is included, featuring the wonderfully gifted and dynamic vocalist John Németh. In other words, more of the music that has come to be known as "Elvin Bishop music".

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DISCOGRAPHY



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Elvin Bishop Live (DVD)
 - 2011 Raisin' Hell Revue:
Live on the Legendary Rhythm & Blues Cruise
 - 2010 Red Dog Speaks
 - 2009 Little Smokey Smothers & Elvin Bishop:
Chicago Blues Buddies
 - 2008 The Blues Rolls On - **GRAMMY NOMINEE**
 - 2007 Booty Bumpin': Recorded Live
 - 2005 Getting' My Groove Back
 - 2004 Extended Versions
 - 2001 King Biscuit Flower Hour Presents in Concert
 - 2000 Little Smokey Smothers & Elvin Bishop:
That's My Partner
 - 1998 The Skin I'm In
 - 1997 The Best Of Elven Bishop
 - 1995 Ace in the Hole
 - 1992 Sure Feels Good: The Best Of Elvin Bishop
 - 1992 20th Century Masters: The Millennium Collection...
 - 1992 Back to Back
 - 1991 Don't Let the Bossman Get You Down!
 - 1988 Big Fun
 - 1981 Is You Is or Is You Ain't My Baby
 - 1978 Hog Heaven
 - 1977 Raisin' Hell
 - 1976 Hometown Boy Makes Good!
 - 1975 Struttin' My Stuff
 - 1975 Juke Joint Jump
 - 1974 Let It Flow
 - 1972 Rock My Soul
 - 1972 The Best Of Elvin Bishop: Crabshaw Rising
 - 1970 Feel It!
 - 1969 The Elvin Bishop Group
- THE PAUL BUTTERFIELD BUES BAND**
- 1968 In My Own Dream
 - 1967 The Resurrection of Pigboy Crabshaw
 - 1966 East-West
 - 1965 The Paul Butterfield Blues Band

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