



LOVE OVER GOLD

Pieta Brown & Lucie Thorne

FALL TO RISE

RELEASE DATE: 9 September 2013

Little Secret Records through Vitamin Distribution

Hushed harmonies merge with lush guitars to define the striking sound of recently formed international duo, **LOVE OVER GOLD**. Singer-songwriters **Pieta Brown (U.S.)** and **Lucie Thorne (Australia)** are both artists recognized for their distinctive vocal stylings and poetic sensibilities, and together, as **LOVE OVER GOLD**, the blend of their contrasting styles takes on a vivid life of its own. The pair met during Pieta's first tour of Australia and became fast friends and fans of each other's work. Now, just two and a half years later, as **LOVE OVER GOLD** they present *Fall To Rise*. Recorded in Pieta's home town in Iowa, *Fall to Rise* traverses the open expanses of both continents to a place where voices, guitars and poetry meet.

Bringing to mind the ethereal sounds of indie acts such as **Iron & Wine** and **Bon Iver**, while subtly evoking the feel of Americana greats **Emmylou Harris** and **Gillian Welch**, **LOVE OVER GOLD** impresses as both brand new and inexplicably familiar. Spanning various borders and many miles, stemming from an unspoken musical understanding and chemistry, this new collaboration resonates with a poignant and natural beauty.

"Making *Fall To Rise* pushed me artistically but above all it was really fun! I've sung with a lot of different people," says Pieta, "but this is the first time I've been a part of trying to merge two voices into a singular sound. I'm especially proud of this kind of blatant tenderness in the one big sound we created... and that happened totally organically."

These two songwriters already have a wealth of accolades to their credit. **Pieta Brown** has toured with **Mark Knopfler**, **J.J. Cale**, **John Prine**, **Brandi Carlile**, **Ani Dfranco**, and **Calexico** among others. Her last release, *Mercury*, was named **#1 Folk Album of 2012** by the

Roots Music Radio Report, and her forthcoming album (early 2014) includes stellar guest appearances by **Justin Vernon** and **Amos Lee**. **Lucie Thorne's** albums have been short listed for the prestigious **Australian Music Prize**; awarded **Album of The Year** by the **Sydney Morning Herald**; and she's had work selected for inclusion on a Universal Records compilation alongside **Leonard Cohen** and **Radiohead**.

Though Pieta Brown and Lucie Thorne are each firmly planted on their own artistic path, **LOVE OVER GOLD** developed seamlessly. Their musical correspondence blossomed after they first met in 2010, and in the fall of 2012 Lucie detoured to Iowa en route to a European tour. There, in the heartland of the United States, Pieta and Lucie honed in on a new kind of shared work - around the kitchen table and then in to the studio. From these sessions grew the 10 songs that make *Fall To Rise*.

"Right from the start there's been such joyfulness to this project; and such an ease to our connection" says Lucie. "From the very first song we worked on together it's felt like finding a songwriting soulmate".

With spacious electric hues and driving acoustics, these songs explore the timeless themes of love and longing (*Then We Were Flying*, *Coming Up Crimson*, *Seaside Blues*), paint crystalline character portraits of those both close to home (*Little Bird*, *Gentle Bear*) and homeless (*Holding No One*), weave the personal with the political through the natural world (*350 Parts Per Million*, *Driftless Now*), while sustaining a pure and melodic grace (*In Between The Lines*, *Causeway and To The Sun*). **LOVE OVER GOLD's** debut, *Fall To Rise* renews with sweet fervor the ancient undertaking of creating harmony.

THE ROSEBUD AGENCY

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PIETA BROWN

MERCURY



ABOUT THE RECORDING SESSION

"Not long before I made this recording I had a dream about going back south...visions of my Alabama childhood," Pieta says. "In the dream I was intent on making this recording in the south. A few days later the invitation to record in a one-room studio called Lamplight out in the country in Tennessee. The photo I received of the place was so like the barn in the dream I was rattled." She followed the tracks to Tennessee, joining an all-star cast of players to create a recording experience that none of them would ever forget.

"When Pieta sings you're aware of something effortless and natural, like rain on earth."

- MARK KNOPFLER

"intimate, raw, and enveloping"

- CHICAGO READER

PIETA BROWN MERCURY

Pieta Brown's latest album *Mercury*, was released in September 2011. Saturated in her mercurial phrasing and mesmerizing melodies, this highly anticipated new release evokes the sounds of her native southland with raw folk and Americana songs that have strains of Gillian Welch and The Civil Wars with the radio-friendly allure of Feist and Ray Lamontagne.

Recorded live with all the players in one room out in the country west of Nashville in just three days, it features a who's who of great session players, including **Grammy-winning** producer/player **Richard Bennett** (Mark Knopfler, Steve Earle, Emmylou Harris), bassist **Glenn Worf** (Mark Knopfler, Aaron Neville, Tammy Wynette), drummer **Chad Cromwell** (Neil Young, Mark Knopfler), multi-instrumentalist **David Mansfield** (Bob Dylan, T-Bone Burnett, Johnny Cash) and her frequent collaborator **Bo Ramsey** (Lucinda Williams, Greg Brown). **Mark Knopfler** also adds his inimitable touch to the blues stomp "**So Many Miles.**"

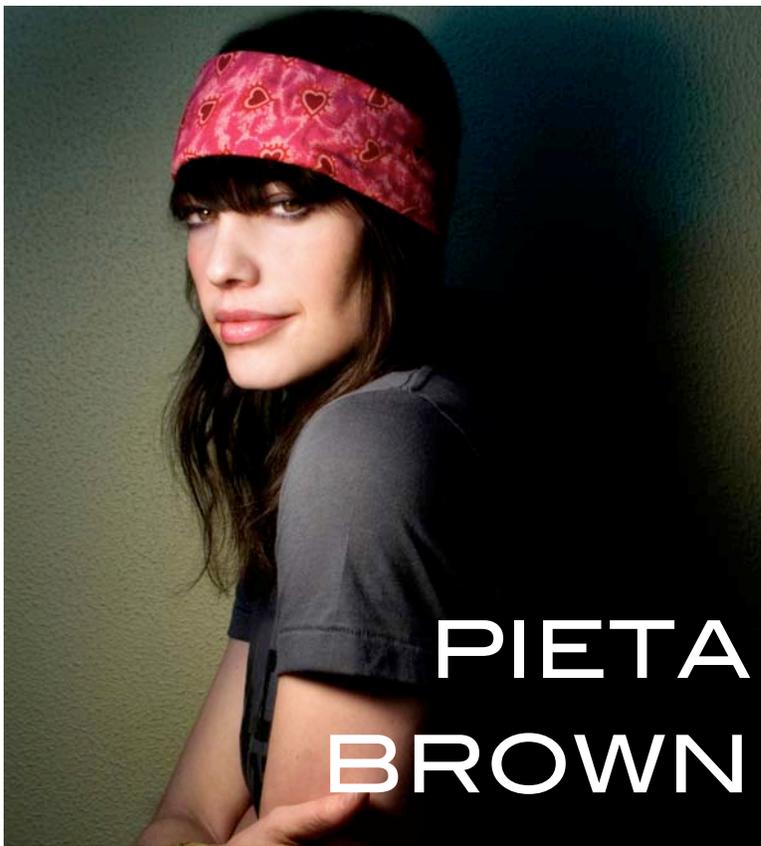
Pieta met many of these players while touring with Mark Knopfler and his band last year, during which time they developed a genuine connection with her music. Fittingly, the album ends with the stunning "**No Words Now,**" a song she wrote back stage one night after hearing Mark and his band play live.

"All the songs came fast," Pieta says. "Words and melodies arrived intertwined...some like visions, some as simple memories, some like urgent messages." Piecing together torn scraps of love and loss, coming and going, addiction and sobriety, nature and destruction, Pieta confirms that she is "one of the best modern songwriters" (Sonic Boomers) and a true poet, speaking to life in these uncertain times--from the sparkling title track "**Mercury**" (released in August as a digital single) to the gospel-tinged "**Glory to Glory.**" Sometimes contemplative and other times brimming with energy, the album is infectious with country-esque numbers like "**Be With You**" and "**I'm Gone,**" evoking the spirit of **Lucinda Williams'** classic album *Car Wheels on a Gravel Road*. Making the record of her young career, Pieta shows her star isn't just on the rise; it's already here, shining bright for us all.

Pieta Brown will be touring throughout 2011 and 2012 in support of this new album.

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BIOGRAPHY

Pieta Brown is a striking poet-songwriter with a seductive voice and an unmistakable style. With one foot in her Iowa home and one in Alabama where she grew up, she is a mercurial sort--a free-spirited beauty who is both self-possessed and disarmingly unaffected. Not easily categorized, her music is a unique blend of alt-country, folk, blues and indie-rock that speaks to music fans around the world and has garnered rave reviews from the likes of the **BBC** and **Boston Globe**, as well as a variety of hip music blogs and indie radio stations. She was recently featured on **Amos Lee's** new hit album *Mission Bell* along with **Lucinda Williams** and **Willie Nelson** and has toured with such diverse artists as **Mark Knopfler**, **Ani Difranc**, **Calexico** and **John Prine**.

After releasing the critically acclaimed album *Remember the Sun* (2007), Pieta caught the attention of legendary producer **Don Was** (Bob Dylan, Rolling Stones, Bonnie Raitt) and teamed up with him in 2009 to make *Shimmer*, an EP of stripped-down, just-formed original songs. It was hailed as "incisive and carefully crafted" (*All Music Guide*) and charted on both folk and Americana radio. With a one-two punch, (stepping seamlessly into the role of producer with right-hand man, guitar-slinger, **Bo Ramsey**) Pieta quickly followed *Shimmer* with the full-length album *One and All* in 2010. Released on CD and vinyl (a special limited edition 180 gram pressing), its hypnotic melodies and raw, soul-tinged grooves caught the attention of Mark Knopfler, who invited her to join him for his North American tour. She followed that with a string of dates with John Prine, a full orchestral show with **Brandi Carlile** and her own headlining tour of Australia.

Distinguishing herself from the crowd of singer/songwriters Pieta is being called "one of the best modern songwriters" (*Sonic Boomers*) and "a genuine talent" (*iTunes*). Or, as one of Pieta's own songwriting heroes **Iris Dement** put it, "one of the best poets I've heard in a long damn time." Even her own father, beloved folk icon, **Greg Brown**, recorded one of her songs on his new album *Freak Flag*.

With the release of her album *Mercury*, Pieta is making her mark as a modern American troubadour. With a deep abiding saturation in blues and folk beyond her years and a bit of hipster swagger, she continues to bend forms to suit her burgeoning and unmistakable style. From small-town stomp-downs to big city lights, you'll find Pieta at home singing her songs wherever the music takes her. Continuously revealing new layers as both a performer and songwriter, Pieta Brown is an artist who transcends the times. You might recognize her before the show in jeans and a t-shirt, guitar and a notebook...or you might not, with her shadowy girl-next-door demeanor providing good cover. But once the music starts, there will be no question as to which siren is singing that song.

Pieta Brown Duo Project With Lucie Thorne, **Love Over Gold**, Will Release *Fall To Rise* September 9, 2013

- ★Packaged with **Richard Thompson**, **Amos Lee**, **Greg Brown**, **Iris Dement**, **John Prine**, **Ani Difranc**, **Mason Jennings**, **Calexico**, **JJ Cale**, **David Lindley** and **Brandi Carlile**
- ★Ranked **#1 on Roots Music Report's Top 100 Folk Albums of 2012**. Mercury spent **20 consecutive weeks at #1 on RMR's Folk Radio Airplay Chart** after it's release and remained in the **top 5 for 7 months** overall.
- ★Co-wrote and sings on the track, "Fortune Teller", on **Calexico's Algiers** CD, out September 11, 2012 on Anti- Records
- ★Took the cover photo for **Iris DeMent's** first CD in 16 years, *Sing the Delta*, out October 2, 2012
- ★Opened **Mark Knopfler's North American tour (Spring 2010)**
- ★Recorded song "Out of the Cold" with **Amos Lee** on his release *Mission Bell* (January 25, 2011)
- ★Duet 'Slowness' w/ Joey Burns on **Calexico's** release *Carried to Dust* (2009)
- ★Co-produced and played on **Bo Ramsey's** release *Fragile* (2008)
- ★Appearances at/on **Bonnaroo**, **Mountain Stage**, **E-Town**, **World Cafe**

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PRAISE FOR PIETA...

“Pieta Brown’s new album ‘Mercury’ has this magnetic pull between her soulful phrasing and evocative lyrics. This album is hitting on all cylinders...Pieta’s performance is top notch”
- **Joey Burns (Calexico)**

“the ultimate confirmation of Pieta Brown’s arrival as folk/country’s heir-apparent” - **Blurt**

“a gifted singer-songwriter whose lyrics are pieces of polished poetry” - **Huffington Post**

“a natural-born storyteller” - **Boston Herald**

“Self-styled poetess, folk goddess and country waif, Pieta’s music resonates with a seductive simplicity and lyrical grace.”
- **BBC**

“a genuine talent” - **iTunes**

“Pieta Brown is a great singer/songwriter who possesses major star power magnetism.” - **Don Was**

“The best poet I’ve heard in a long damn time.” - **Iris DeMent**

“thoughtful, subtly ambient Americana...with a style and sensuality that’s all her own.” - **PopMatters**

“Ms. Brown’s sleepy voice and clear-eyed songs impress the most.” - **Wall Street Journal**

“moody, ethereal” - **NPR**

“She has that kind of voice - intimate, raw, and enveloping”
- **Chicago Reader**

“a young artist with vision, intensity, and the talent to combine them into compelling music.” - **Amazon.com**

“Brown is pulling from her own complicated history, singing songs that are - truly and honestly - her own” - **No Depression**

“A joy to behold and to be heard...remarkable” - **PureMusic.com**

“a dreamy wandering into the heart and soul of uniquely American music. Highly recommended.” - **Direct Current**

“Particularly poignant...a grain of Lucinda Williams’ grit and some of Rosalie Sorrels’ mercurial phrasing” - **Boston Globe**

“If any one album had the glow of quiet greatness around it in 2011, this is it. Brown’s voice is a warm revelation, one that can start as a whisper but turns into the spiritual...in a just universe his woman would be a household word. She can bring unbelievers to their knees in one verse, and show the path out of darkness. Keep hoping.” - **Bill Bentley (The Morton Report)**



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LOVE OVER GOLD:**
Pieta Brown & Lucie Thorne
2013



MERCURY
2011



ONE AND ALL
2010



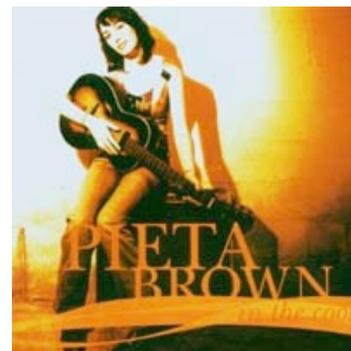
SHIMMER
2009



FLIGHT TIME
2008



REMEMBER THE SUN
2007



IN THE COOL
2005



PIETA BROWN
2002

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