

JIM LAUDERDALE

BLACK ROSES / BLUE MOON JUNCTION

November 19, 2013, Sky Crunch Records

OLD TIME ANGELS

September 24, 2013, Sky Crunch Records

BUDDY AND JIM - Buddy Miller and Jim Lauderdale

December 2012, New West Records

CAROLINA MOONRISE - Bluegrass Songs by Robert Hunter

and Jim Lauderdale September 2012, Sky Crunch Records

THE KING OF BROKEN HEARTS

Jim Lauderdale documentary directed by Jeremy Dylan

Premiered at Grammy Museum December 2012

★ Annual host of the **Americana Music Awards** for the last eleven years (2003-2013)

★ Co-host of **The Buddy & Jim Show** with the Americana Artist of the Year **Buddy Miller** - airing on the SiriusXM Radio Outlaw Country channel

★ Host of **Tennessee Shines**, a concert series broadcasted on WDVX, during its 2008-2010 run at the Bijou Theater in Knoxville, Tennessee

GRAMMY HIGHLIGHTS:

2014 GRAMMY Nominee for *Buddy and Jim* (Best Americana Album) with **Buddy Miller**

2012 GRAMMY Nominee for *Reason and Rhyme* (Best Bluegrass Album), co-written with **Grateful Dead** lyricist **Robert Hunter**.

2010 GRAMMY Nominee for *Could We Get Any Closer?* (Best Bluegrass Album)

2008 GRAMMY WINNER for *The Bluegrass Diaries* (Best Bluegrass Album)

2007 GRAMMY Nomination for *Bluegrass* (his first solo bluegrass CD)

2002 GRAMMY WINNER for *Lost in the Lonesome Pines*

with **Ralph Stanley & The Clinch Mountain Boys** (Best Bluegrass Album)

2000 GRAMMY Nomination for *I Feel Like Singing Today* with **Ralph Stanley**

HONORS & AWARDS:

2011 - Blue Ridge Hall of Fame Inductee

2010 - Honored with the **Inspiration Award at the SESAC Nashville Music Awards**.

Also, presented with the **Americana Performance Activity Award** for the CD *Patchwork River* and two **Country Performance Activity Awards** for the songs he wrote for **George Strait**: "I Gotta Get To You" (written with **Blaine Larsen**) and "Twang"

2004 - Presented with the **Americana Performance Activity Award at the SESAC Country Music Awards** for his CD *Headed for the Hills*

2002 - Winner of the **Americana Music Awards for Artist of the Year AND for Song of the Year** "She's Looking at Me" with **Ralph Stanley**

OTHER AWARDS:

BMI One Million Performances Award for "Gonna Get a Life" and "Halfway Down".

BMI Country Award (for Popularity as Measured by Broadcast Performances) for "We Really Shouldn't Be Doing This" and "You Don't Seem To Miss Me" in 1999.

BMI Country Award for "Gonna Get a Life" and "Halfway Down" in 1996 and winner of the **Music Row Award** for Breakthrough Songwriter of the Year in 1996

ON TV:

Fall 2013 - Host of **Music City Roots**, a weekly live variety show from Nashville's Loveless Café broadcast on **PBS**.

2013 - Featured performing at the Grand Ole Opry on **ABC's Nashville** (5/5/13) - the third time either Jim or his music has been featured on the acclaimed, country music-based drama.

2012 and 2009 - On **Austin City Limits** with **Elvis Costello's Sugarcane**s as well as featuring on Elvis's 2010 CD, *National Ransom*, for which Jim co-wrote the song "I Lost You". Jim also performed on Elvis's 2009 GRAMMY Nominated CD *Secret, Profane & Sugarcane* and with **Elvis's Sugarcane**s on **The Late Show** with **David Letterman** during this tour.

2010 - Featured in the **Gwyneth Paltrow** film, *Country Strong*, as a band member and performed as her band leader at the ABC televised 2010 Country Music Awards

2010 - Performances with **Willie Nelson** on **The Late Show** with **David Letterman**, **The View** and **PBS' Soundstage**. As well as on Willie's GRAMMY Nominated CD, *Country Music*, produced by **T Bone Burnett**.



"Jim Lauderdale is one of the most respected artists working in the bluegrass and country music communities today. His reputation as a remarkable and multi-talented composer, studio musician, live performer, and collaborator is undeniable. Start asking the who's who of the music community, and you will quickly learn that most folks place Mr. Lauderdale upon the highest tier amongst Nashville's very best songwriters."

- *Chris Matee, No Depression, June 21, 2011*

"I've admired Jim Lauderdale's recordings for a good while... Jim is singing close vocal harmony on every song [on] this record. ...As fine a singer and songwriter as he is on his own recordings, I can't say enough about the tone and timbre that he adds to mine on every line he hits."

- *Elvis Costello on Jim Lauderdale on Secret, Profane & Sugarcane*

RECENT FESTIVAL PERFORMANCES INCLUDE:

RootsFest, CO; Bonnaroo; Merlefest, NC; Stagecoach Festival, CA; Snowbird Mountain Music Festival, UT; Grass Roots Festival, NY; Magnolia Music Festival, FL; Blind Willie McTell Blues Festival, GA; Bristol Rhythm and Roots Reunion, VA

ON TOUR WITH:

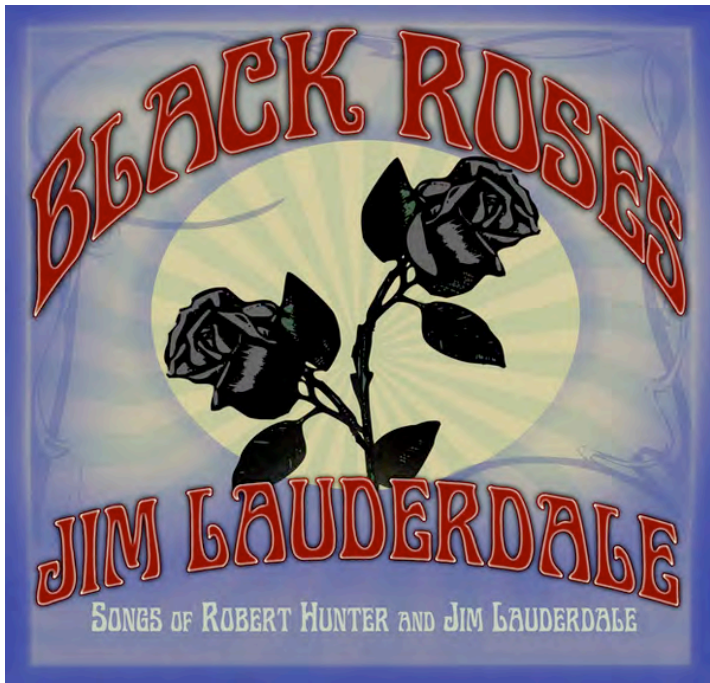
Elvis Costello as a member of his band **The Sugarcane**s, plus shows with **Lucinda Williams**, **Ralph Stanley**, **Nick Lowe**, **Mary Chapin Carpenter**, **Rhonda Vincent** and **Merle Haggard** among many others. Opened for **Johnny Cash** at the 1994 Montreux Jazz Fest.

SONGS COVERED BY:

George Strait ("I Gotta Get To You" and "Twang"), **Patty Loveless**, **George Jones**, **The Dixie Chicks**, **Solomon Burke**, **Mark Chesnutt**, **Dave Edmunds**, **John Mayall**, **Kathy Mattea**, **Lee Ann Womack**, **Gary Allan**, **Blake Shelton** and **Vince Gill**

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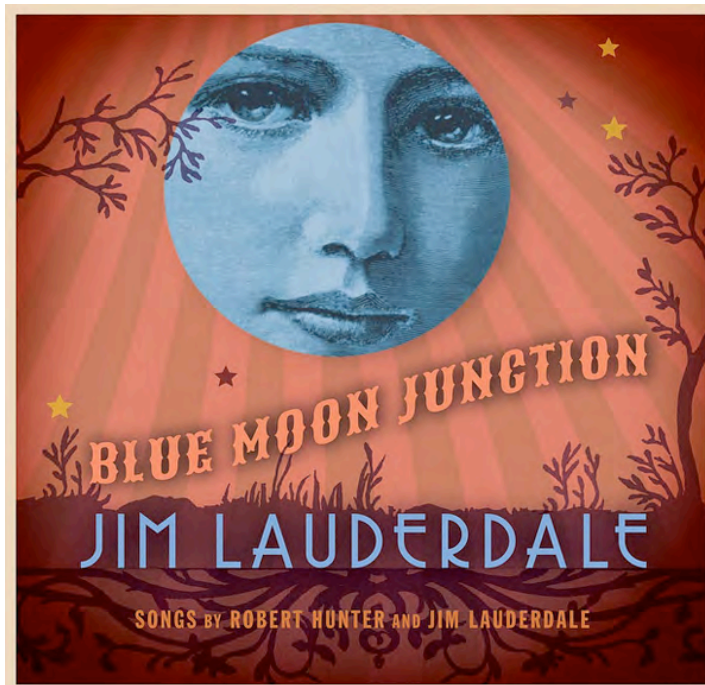
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**BLACK ROSES /
BLUE MOON JUNCTION**
SONGS of ROBERT HUNTER and JIM
LAUDERDALE

November 19, 2013
Sky Crunch Records

Black Roses is a collection of new songs by **Robert Hunter** and **Jim Lauderdale**. The album features **Luther** and **Cody Dickinson** of the **North Mississippi Allstars**, **Spooner Oldham** and **David Hood**. Also featuring **Amy Lavere**, **Shannon McNally**, **Susan Marshall**, **Dan Lavery** and **The Lucero Horns**. The album was recorded at the Dickinson's Zebra Recording Ranch Studio in Independence, MS and produced by Luther Dickinson.



Jim Lauderdale is a Grammy Award winning musician and one of the most respected artists working in the Americana music community today. He is considered one of music's "A" list songwriters. Jim has recorded and toured with the likes of **Lucinda Williams**, **Nick Lowe**, **Elvis Costello**, **Solomon Burke**, **Ralph Stanley**, **Buddy Miller** and more.

Blue Moon Junction is Jim's debut acoustic album featuring a collection of new songs written by **Robert Hunter** and Jim Lauderdale.

"There's something undeniable about the combination of Lauderdale's innate melodic ability and Hunter's quintessentially American imagery. The two go together like hand in glove, and there's no shortage of examples to prove this point." - *Country Standard Time*

"Lauderdale and Hunter is a match made in Americana heaven.." - *JamBands.com*

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BUDDY AND JIM

BUDDY MILLER AND JIM LAUDERDALE

NEW WEST RECORDS

- GRAMMY Nominee

Friendship is at the heart of one of the best albums of the year.

Brother-acts like the Louvins, the Everlys, the Delmores, and others have created some of our most memorable music, but every once in awhile that same kind of intuitive harmony exists between close friends like **Buddy Miller and Jim Lauderdale**.

Long embraced as two of Nashville's most beloved singer-songwriters, the pair have been singing together more than thirty years and have now joined forces to create **Buddy and Jim**, a collection of perfectly produced gems that explores the highs and lows of love and continues the long tradition of male duet acts. Produced by Grammy winner Miller, the record contains a track list that juxtaposes playful songs of joy right against mournful tunes of longing.

Miller is a multi-instrumentalist, an acclaimed singer-songwriter, and has become one of the most sought-after producers in the business, producing widely praised albums by **Solomon Burke, Patty Griffin, Carolina Chocolate Drops**, and music from the hit television show "Nashville". Two-time Grammy winner Lauderdale is one of the top songwriters in the industry, with songs recorded by some of the most recognizable names in music, and has a rabid cult following of his own music. The two met on the New York City music scene in the 1980s and have collaborated ever since. These days they're even co-hosting a popular radio show on **Sirius XM Outlaw Radio**. For the last couple decades they've flirted with the idea of doing a record together, and have finally made it happen.

Miller laughs that "it sounds more like it took four." He mixed the record in just two days. Despite the short timeframe, the album does not lack in depth. In fact, Miller believes that the quick turnaround preserved some of the energy that happened in the studio. "I don't like to over-think or second guess," he says. "I don't want things to be able to mold over for long periods."

Lauderdale says Miller succeeded. "The magic is preserved," he says. "That's why he's one of the best producers today." But Lauderdale also acknowledges that their long friendship is the main reason that the album works. "We've known each other for so long, done harmony for so long, that our voices fit really well together, and we have a good intuitive feel for each other. And we also manage to show our influences while also making it our own."

That sound somehow manages to strike the balance of being retro and completely new at the same time by paying homage to influences like Sam and Dave or Johnnie and Jack while also bearing the stamp of two artists who have firmly established their signature sounds.

Miller originally conceived the album as a collection of covers, but Lauderdale argued for including some of their own tracks. "We enjoy writing together, and we only get a chance to do that when we are doing a project, so after all these years of talking about doing a record together, I didn't want to let that opportunity go by," Lauderdale says. Most of the originals were written late at night while recording the covers for the album. All of the songs fit together in perfect sequence to result in an album that delves into all the emotions of being in love - the good and the bad - with a definite emphasis on the fun.

"We wanted to make a really up-tempo, rocking, fun record that isn't filled with ballads. Ballads are the most fun to sing and sometimes you just put the up-tempo songs between - usually, it's all about the ballads - but I thought, this time, let's make a record that's rocking and fun," Miller says. "We had a lot of fun making this album, and I think it comes through. Besides, we have the best players in town on here, so I wanted to highlight that."

Miller is right: the album boasts a who's-who of the best pickers in the business: **Stuart Duncan** (fiddle, mandolin, banjo); **Russ Pahl** (steel guitar, banjo); **Dennis Crouch** (upright bass); **Marco Giovino** (percussion), **Patterson Barrett** (keyboards), with Miller on electric guitars and Lauderdale on acoustic guitars.

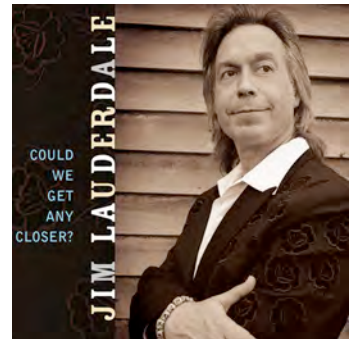
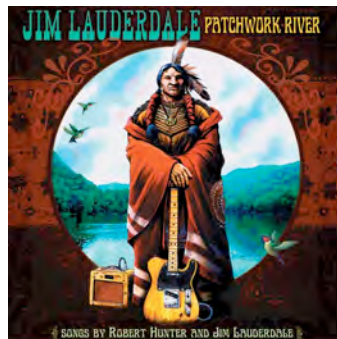
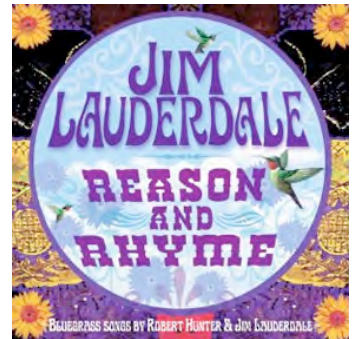
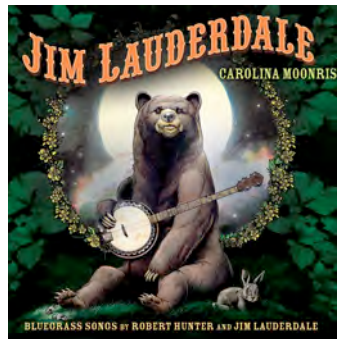
Everything fits together perfectly on Buddy and Jim: the music, the harmonies, the influences. But most of all it is the camaraderie that comes through loud and clear, giving us two veterans of the industry at the top of their games, offering an album that is moving in every sense of the word: foot-stomping, emotional, and a testimony to the power of friendship.

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DISCOGRAPHY

Black Roses (2013)
Blue Moon Junction (2013)
Old Time Angels (2013)
Buddy And Jim – Buddy Miller and Jim Lauderdale (2012)
- **GRAMMY Nominee**
Carolina Moonrise (2012)
Reason And Rhyme (2011) - **GRAMMY Nominee**
Patchwork River (2010)
Could We Get Any Closer? (2009) - **GRAMMY Nominee**
Honey Songs (2008) with The Dream Players
The Bluegrass Diaries (2007) - **GRAMMY Winner**
Country Super Hits, Vol. 1 (2006)
Bluegrass (2006) - **GRAMMY Nominee**
Headed For The Hills (2004)
Wait Till Spring (2003) with Donna The Buffalo
Lost In The Lonesome Pines (2002) - **GRAMMY Winner**
with Ralph Stanley and The Clinch Mountain Boys
The Hummingbirds (2002)
The Other Sessions (2001)
I Feel Like Singing Today (1999) - **GRAMMY Nominee**
with Ralph Stanley and The Clinch Mountain Boys
Onward Through It All (1999)
Whisper (1998)
Persimmons (1998)
Every Second Counts (1995)
Pretty Close To The Truth (1994)
Planet of Love (1991)
Point Of No Return (1989)



PRESS

"Jim Lauderdale is a musician's musician, an artist's artist, a songwriter's songwriter. In short, he's not a household name. That is unless your household contains music by Elvis Costello...Vince Gill, Patty Loveless, Shelby Lynne, John Mayall, George Strait, Lucinda Williams, The Nitty Gritty Dirt Band, Lee Ann Womack, Dwight Yoakam, Charlie Louvin, George Jones, Jimmy Dale Gilmore, Tanya Tucker...heard enough? "

- **Jim Simpson, NoDepression**

"..never mind the majority of sophisticated bluegrass around today, hot picking and gritty sentimentality can still retain the rough-edged charm of its roots without succumbing to cliché."

- **Alan Brown, PopMatters**

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