

the rosebud agency

Performing Arts Attractions

2014-2015



THE BLUES HALL OF FAME TOUR featuring CHARLIE MUSSELWHITE, JAMES COTTON & JOHN HAMMOND

THE BLUES HALL OF FAME celebrates those most significant artists who have forged and advanced Blues history. Since its inception in 1980, The Blues Foundation has inducted

members for their historical contribution, impact and overall influence on the Blues. This package tour features a rare opportunity to see three living Blues legends and Hall of Fame inductees together on one stage! Anchored by Charlie Musselwhite and his band (2010 inductee), the show also features individual and collaborative performances from James Cotton (2006 inductee) and John Hammond (2011 inductee).

With 27 Blues Music Awards to his credit and 8 Grammy nominations, harmonica virtuoso **Charlie Musselwhite** has truly earned legendary status as one of Blues music's most important artists. He recently teamed up with Ben Harper on the new studio album *Get Up!* which follows collaborations over the years with musical legends including John Lee Hooker, Tom Waits, Bonnie Raitt and many more. Charlie also

continues to add to his wins by being voted the Most Outstanding Musician (Harmonica) in the 2013 Living Blues Awards for the 5th time.

Grammy Award-winning Blues legend and harmonica master, **James Cotton** has recorded almost thirty solo albums throughout his career - his latest CD *Cotton Mouth Man* (2013) features guests Gregg Allman, Joe Bonamassa, Ruthie Foster, Warren Haynes, Delbert McClinton and Keb Mo. The album has garnered rave reviews from major media outlets with features in *Rolling Stone*, *The Wall Street Journal* and the *Chicago Tribune* in addition to a *Living Blues Magazine* 10-page cover story. Cotton has performed and collaborated with Blues giants from early mentor Sonny Boy Williamson to Howlin' Wolf, B.B. King, Freddie King and many more. He was also a fixture in Muddy Waters' band for over a decade.

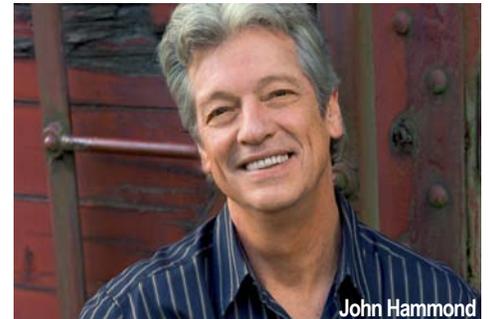
The legendary **John Hammond** has won the Blues Music Award for Acoustic Artist of the Year a record six times. He is generally regarded as one of the world's most important acoustic Blues musicians and Blues Revue named his *Wicked Grin* album one of the top 25 albums of the decade. In addition to his Blues Foundation Blues Hall of Fame honor, John has shared the stage and/or recorded with many of the greatest legends of the Blues including Muddy Waters, Willie Dixon, John Lee Hooker and Howlin' Wolf.



Charlie Musselwhite



James Cotton



John Hammond



Elvin Bishop



Marcia Ball

ROCK MY SOUL featuring ELVIN BISHOP & MARCIA BALL

Elvin Bishop's music has been making people smile for over 50 years. A founding member of the groundbreaking Paul Butterfield Blues Band, Bishop scored a Top-10 solo radio hit with "Fooled Around and Fell in Love" and has performed with music legends such as B.B. King, John Lee Hooker and The Allman Brothers. From deep down gutbucket Blues played in smoky South Side Chicago taverns, to raucous R&B, Bishop instills all of his music with passion, creativity and a healthy helping of wisdom, wit and good humor! His latest project *That's My Thing: Elvin Bishop Live In Concert* was nominated for Best DVD at the 2013 Blues Music Awards.

Texas-born, Louisiana-raised pianist/vocalist/songwriter **Marcia Ball** is famed worldwide for igniting a full-scale rhythm and blues party every time she strolls on stage. Her groove-laden New Orleans boogie and rollicking Gulf Coast Blues have made her a one-of-a-kind favorite with music fans all over the world. But she is also a master at transfixing her audience with an emotionally rich, passionately sung ballad. She is a five-time Grammy nominee, a Gulf Coast Music Hall of Famer and a nine-time Blues Music Award winner including five wins for Piano Player of the Year. She was also recently honored with a 2013 Living Blues Award for Most Outstanding Musician (keyboard) - for the third straight year.

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BILL FRISELL

Guitarist and composer **Bill Frisell** is a revered musician and Grammy winner whose career spans more than 35 years and 250 recordings, including over 40 of his own. Recognized as one of America's most vital and productive performing artists, Frisell is currently the Guest Curator for the Roots of Americana series at Jazz at Lincoln Center (NYC) and a Resident Artistic Director at SFJAZZ (San Francisco). The Wall Street Journal says, "Bill Frisell is the most innovative and influential jazz guitarist of the past 25 years." He is a 12-time Best Guitarist winner in the DownBeat Critics Poll (including 2013), a 4-time Guitarist of the Year at the Jazz Awards (including 2013) and has collaborated with artists as diverse as Elvis Costello, McCoy Tyner, Bono, Jim Hall, T-Bone Burnett, Paul Motian, Lucinda Williams, John Zorn, Paul Simon, Charles Lloyd and many more.

Bill is available for the 2014/2015 performing arts season in two separate projects:



BILL FRISELL'S BIG SUR QUINTET featuring Eyvind Kang, Hank Roberts, Rudy Royston and Jenny Scheinman

Brought together for Bill Frisell's acclaimed June 2013 release *Big Sur*, the band features some of Bill's most trusted musical peers including Eyvind Kang (viola), Hank Roberts (cello), Rudy Royston (drums) and Jenny Scheinman (violin). *Big Sur*, a completely original work inspired by the 90 mile coastal region in central California and specially commissioned by the Monterey Jazz Festival where it had its premier in 2012, blends Chamber Jazz, Country, Classical, Folk and Rock in Frisell's inimitable and idiosyncratic fashion. Downbeat calls the album "more than just a musical recording. It's a sonic novel - instrumental storytelling of the highest caliber delivered by an amazing storyteller."



BILL FRISELL'S GUITAR IN THE SPACE AGE featuring Greg Leisz, Tony Scherr and Kenny Wollesen

Always on the lookout for opportunities to "dig around for where I'm coming from," Bill Frisell presents an homage to the instrumental popular music made "right at the birth of the Fender Telecaster guitar" that, he recalls, "got me super fired up" about his instrument of choice. Frisell is joined by fellow guitar master Greg Leisz on electric and pedal steel guitars, and his trio partners Tony Scherr on bass and Kenny Wollesen on drums. Together they will be exploring music of the electric guitar in the space age inspired by artists such as Speedy West and Jimmy Bryant, Charlie Christian, Merle Travis, Link Wray, Duane Eddy, Chet Atkins, Chuck Berry, Dick Dale, The Ventures, The Astronauts, The Wrecking Crew, The Beach Boys and more. As on all Frisell projects, the proceedings will be, he understates, "rich with possibility."



MAVIS STAPLES

Mavis is an American treasure. She is a Rock And Roll Hall Of Fame inductee, National Heritage Fellowship award winner and was featured on Rolling Stone's Greatest Singers of All Time and VH1's list of Greatest Women of Rock and Roll. She is both a Lifetime Grammy Award recipient and 2011 Grammy Award winner for her CD, *You Are Not Alone* (Best Americana Album). Mavis spent much of last year supporting Bonnie Raitt (with featured nightly duets) and has been embraced by a younger generation of music fans with performances at Bonnaroo, Lollapalooza, Outside Lands and ACL Fest, among many others. Her new album and second collaboration with Wilco's Jeff Tweedy, *One True Vine*, debuted in the Billboard Top 100 selling albums chart (June 2013). Worldwide acclaim for the CD has been similar to Rolling Stone's reaction which proclaims, "One True Vine shows there isn't much the ex-Staple Singer can't make gorgeous and lived-in." The Independent (UK) stated "With One True Vine, Mavis Staples reprises the collaboration with Wilco's Jeff Tweedy that created 2010's hugely successful *You Are Not Alone*, with even more spectacular results."

LOUDON WAINWRIGHT III & IRIS DEMENT

Two of America's most celebrated singer-songwriters are teaming up to deliver a night of emotionally stirring, uplifting and surely, at times, humorous song.

2010 Grammy winner for Best Traditional Folk Album, **Loudon Wainwright III's** music ranges from the deeply moving to the hilarious, and on his latest CD, *Older Than My Old Man Now*, he examines life, family, and mortality as such. An accomplished actor (*Sleepwalk With Me*, *Big Fish*, *40 Year Old Virgin*, *Knocked Up*, *MASH* etc) and writer (*The New York Times*, *Mojo*), Loudon has worked with directors Martin Scorsese, Tim Burton, Cameron Crowe and Judd Apatow while remaining one of the best live performers of his generation. The *New York Times* proclaimed that Loudon "wrings more human truth out of his contradiction than any other songwriter of his generation."

Multiple Grammy nominee **Iris DeMent** delivers her own truth steeped in traditional Country and Gospel music on her latest release, *Sing The Delta*. NPR stated "The songs on *Sing The Delta* only grow more rich, more emotionally complex, the more you hear them. And I plan to keep listening to these songs for a long time." *Sing The Delta* presents twelve self-penned compositions from Iris whose first three albums established her as one of the most beloved and respected singer-songwriters in American music inspiring Country music legend Merle Haggard to call her "the best singer I've ever heard."

*Presented in cooperation with S.A.D Booking



BOOGIE ON THE BAYOU featuring THE MARCIA BALL BAND and TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

This package brings together two critically acclaimed artists and their special brand of New Orleans, Boogie, and swamp rhythms promising a high spirited and memorable evening of roots music from the Gulf Coast. Friends for 25 years, Marcia & Terrance are also available to present an intimate pre-performance Q&A including discussion of the cultural background of the music they play, their impressive history of collaborations and connections and their own artistic relationship.

Texas-born and Louisiana raised pianist, vocalist and songwriter **Marcia Ball** is a five-time Grammy nominee, nine-time Blues Music Award winner, and inductee into the Louisiana Hall of Fame and Gulf Coast Hall of Fame. Her groove-laden New Orleans boogie and rollicking Gulf Coast blues have made her a one-of-a-kind favorite with music fans all over the world. The critics also love Marcia: USA Today raves "A sensational, saucy singer and superb pianist...where Texas stomp rock and Louisiana blues-swamp meet" and Rolling Stone proclaims enthusiastically "Rollicking, playful, good time blues and intimate, reflective balladry.. her songs ring with emotional depth."

Grammy winning zydeco artist **Terrance Simien** has shared studio and stage with Paul Simon, Dr John, The Meters, Dave Matthews, Stevie Wonder and Robert Palmer. According to Rolling Stone "Simien is a Zydeco Master: his voice yearning like Sam Cooke, he delivers soul worthy of Stax greats and shows crossover class." In 2012 he appeared with his band in the film *The Lucky One* (Warner Brothers) performing his own song "Dance Everyday". He has also appeared on the soundtrack of the Disney film, *The Princess and the Frog* set in the French Quarter of New Orleans and contributed to the soundtracks of such movies as *The Big Easy*, *Exit To Eden* and *Murder Of Crows*. In 2005 he became the first Zydeco artist to perform in Cuba for the US State Department and in 2006 Carnegie Hall presented him in Mali. Simien's ground breaking program *Creole for Kitz & The History of Zydeco* for student, youth and family audiences has reached nearly 500,000 students, parents and teachers since its debut in 2000.

*Presented in cooperation with 965 Music Group

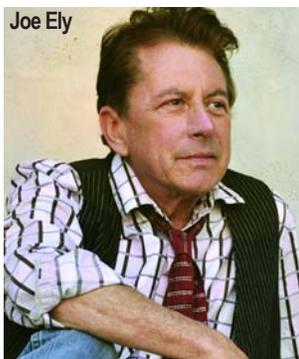


Marcia Ball



Terrance Simien

SOUTHERN TROUBADOURS IN THE ROUND featuring JOE ELY, RUTHIE FOSTER and PAUL THORN



Joe Ely



Ruthie Foster



Paul Thorn

A song swap between three genre-crossing singer/songwriter/guitarists, two from Texas and one from Mississippi.

Grammy Award winner **Joe Ely**, a founding member of the Lone Star State super group, *The Flatlanders*, has spent more weeks at the top of the Americana charts than any other artist and is widely considered to be a godfather of the Americana music movement. **Ruthie Foster**, Grammy-nominated for her last two albums, is also a five-time Blues Music Award winner and won the 2013 Austin Music Award for Best Female Vocalist. **Paul Thorn**, of Tupelo, is such a fine storyteller he has been called 'the Mark Twain of Americana' and, indeed, his last album went to #1 on the Americana charts. All three are known for engaging audiences with their heartfelt performances.

*Presented in cooperation with Monterey International and New Frontier Touring

BRASS 'N' BHANGRA THE DIRTY DOZEN BRASS BAND + RED BARAAT

The Dirty Dozen Brass Band is world famous for their genre-bending romps and high-octane performances that blend top notch chops with their nonstop party vibe. New Orleans' most popular and funkier Brass Band, "The Dozen" were the first to put their own brass band take on contemporary music, influencing all of the brass bands that followed. The legendary group defies all categorization with collaborations from Miles Davis and Dizzy Gillespie to Dave Matthews, Widespread Panic and more. Their latest CD, *Twenty Dozen* (2012) showcases the band's quintessential sound mixed with a heady Caribbean flavor.

Formed in 2008, **Red Baraat** is a pioneering eight-piece band from Brooklyn, New York. Conceived by dhol master Sunny Jain, the group has drawn worldwide praise for its singular sound - a merging of hard driving North Indian bhangra rhythms with elements of Jazz, Go-go, Funk, and Hip-hop. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-worked sleeve. Hailed by NPR's Bob Boilen as "one of the best party bands around," and *The Wall Street Journal* as "a big band for the world", Red Baraat is guaranteed to get the crowd moving.

*Presented in cooperation with Ted Kurland Associates



The Dirty Dozen Brass Band



Red Baraat

BeauSoleil avec Michael Doucet



Michael Doucet



BOSO MEETS NOLA **BEAUSOLEIL avec MICHAEL DOUCET** **with special guest CHARLES NEVILLE**

BeauSoleil avec Michael Doucet deepens its wide musical palate in welcoming saxophonist **Charles Neville**, a charter member of New Orleans musical royalty, The Neville Brothers, for a groundbreaking new collaboration. Dubbed "America's favorite Cajun band" by Garrison Keeler, the multi-Grammy Award-winning group has always pushed to expand their sound, creating music that moves easily from trans-Atlantic French & Canadian to their home-grown Louisiana Blues roots, all while incorporating the infectious rhythms of the world into their ever-expanding repertoire. Grateful Dead fans will recognize the mention of this music in the iconic "Sugar Magnolia" with the line "Well, she can dance a Cajun rhythm, jump like a Willys in four wheel drive." Their forthcoming union with Charles Neville promises to be yet another case where their diverse musical interests, tossed with the essence of the classic New Orleans sound, will percolate into BeauSoleil avec Michael Doucet's strongest musical brew to date! BOSO meets NOLA!!!

A CAJUN CHRISTMAS **BEAUSOLEIL avec** **MICHAEL DOUCET**

Cajun music icons BeauSoleil avec Michael Doucet are leaving the bayous of Southwest Louisiana to spread "A Cajun Christmas" across the country next holiday season! A detour from the routine path of holiday musical fare, "A Cajun Christmas" presents this beloved & multiple Grammy-winning ensemble performing selections from their rich catalog alongside Swamp-pop versions of classic holiday tunes. Expect both the familiar and some surprises for a "cool-yule" of an evening! Laissez Les Bons Temps Rouler!

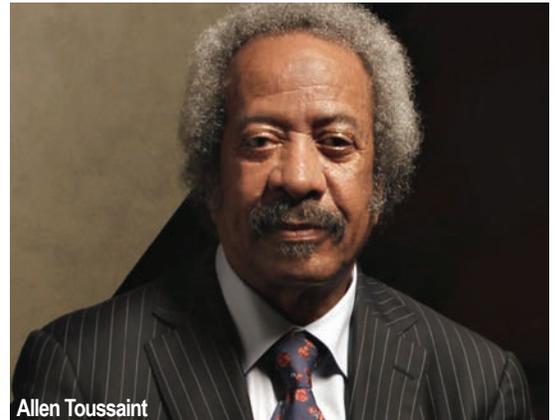
The Blind Boys of Alabama



GO TELL IT ON THE MOUNTAIN **THE BLIND BOYS OF ALABAMA** **CHRISTMAS SHOW**

Described as 'James Brown does gospel', **The Blind Boys of Alabama** are recognized worldwide as true living legends of Gospel music. Celebrated by both The Recording Academy (the Grammys) and The National Endowment for the Arts with Lifetime Achievement Awards, inducted into the Gospel Music Hall of Fame, and winners of five Grammy Awards, they have attained the highest levels of recognition for a career that spans over 60 years and shows no signs of diminishing. The Blind Boys of Alabama are set to release *I'll Find A Way*, produced by Justin Vernon of Bon Iver, on October 1, 2013. The album is yet another musical adventure for the Blind Boys, and features a cast of special guests such as Merrill Garbus of Tune-Yards, and Patty Griffin as well as Vernon.

Based on the 2003 Grammy-winning CD of the same name, the *Go Tell It On The Mountain* tour features The Blind Boys of Alabama in a joyful holiday concert, performing traditional holiday songs and seasonal standards. The CD has sold over 200,000 copies and this annual tour has become a popular holiday event since its 2003 debut. It has inspired and uplifted audiences of all ages at such prestigious venues as Washington DC's Lisner Auditorium, Walt Disney Concert Hall in Los Angeles, Atlanta's Symphony Hall and Davies Symphony Hall in San Francisco.



Allen Toussaint

ALLEN TOUSSAINT

The legendary **Allen Toussaint** is a Rock & Roll Hall of Fame inductee, 2013 National Medal of Arts recipient (awarded by President Obama), 2010 Grammy nominee, 2009 Grammy Trustees Award winner, world renowned producer, pianist, writer, arranger and singer. He has collaborated with, produced, or had his songs covered by The Rolling Stones, The Band, Paul Simon, Robert Plant / Alison Krauss, Paul McCartney, Elvis Costello, Phish, The Who and many more. In addition to the Presidential honor above, in 2013 alone Allen was recognized in the *Downbeat Critics Poll* in the best arranger category for the 3rd consecutive year and received an honorary doctorate degree of Fine Arts from Tulane University along with The Dalai Lama. He is also featured on John Fogerty's new album *Wrote a Song for Everyone* alongside both Jennifer Hudson and Rebirth Brass Band on the track "Proud Mary". His studio productions have sold millions of records and his catalog of songs has generated hits on the pop, R&B, country and dance charts. His new CD and DVD, *Songbook* (Rouner), was recorded live in New York and will be released on September 24, 2013. The release features many of Allen's classic compositions and also includes interview footage from backstage and in the studio. Allen's world-class virtuosity and incomparable contribution to music history is matched only by the incredible warmth he generates in concert with his old school Southern charm.