



RUTHIE FOSTER & ERIC BIBB

Thanks for the Joy

Longtime friends and collaborators, **Ruthie Foster** and **Eric Bibb**, join forces to celebrate a night of joyful roots music. Performing on their own and together, the tour title, *Thanks for the Joy*, is drawn from a song written by Eric and performed by Ruthie.

Grammy nominee **Ruthie Foster** is one of the roots music world's brightest stars. Her latest CD *Let It Burn* debuted earlier this year on three Billboard charts (Blues, Heatseekers, Top 200) with the Los Angeles Times proclaiming, "to call Ruthie Foster a blues singer is to miss a big chunk of her allure as a vocal stylist, one who draws from a range of influences on her deep, soulful *Let It Burn*." On the album, Ruthie adds inventive interpretations to songs by Adele, Black Keys, Los Lobos, Johnny Cash and more. Ruthie was also among the most-honored artists at the 2012 Blues Music Awards with 3 nominations including 2 wins: for B.B. King Entertainer of the Year, Traditional Blues Female Artist of the Year (winner) and DVD of the Year for her *Live At Antone's* DVD (winner). She's made impact appearances at the New Orleans Jazz & Heritage Festival, Monterey and North Sea Jazz Festivals and many more of the world's most prestigious events as well as being featured on national programs such as Austin City Limits, All Things Considered and NPR's Weekend Edition. Ruthie Foster is a powerful performer who always makes an emotional impact on her audiences.

Eric Bibb is a Grammy nominee and 2012 Blues Music Award winner. As the godson of Paul Robeson, the nephew of John Lewis, and the son of Leon Bibb, Eric Bibb was raised in an environment where music mattered crucially. He brings that same intensity, along with what the Dayton Daily News calls "grace, elegance and gentleness," to the concert stage as a mature and increasingly popular performer. Touring prestigious venues and festivals round the world, a performance by Eric Bibb is an enriching experience, both musically and spiritually. His music, like his personality, is intimate, assured and passionate. "You are what the blues in the new century should be about." - *Elwood Blues, House of Blues Radio Hour*

*Booked as a joint project between The Rosebud Agency and Folklore Productions International



ALLEN TOUSSAINT

Legendary Rock & Roll Hall of Fame inductee, 2010 Grammy nominee, 2009 Grammy Trustees Award winner, world renowned producer, pianist, writer, arranger and singer, **Allen Toussaint** has collaborated with, produced, or had his songs covered by The Rolling Stones, The Band, Paul Simon, Robert Plant / Alison Krauss, Paul McCartney, Elvis Costello, Phish, The Who and many more. Allen guests on Eric Clapton's recent CD, *Clapton*, Madeleine Peyroux's CD, *Standing on The Rooftop*, and on Cyndi Lauper's 2011 Grammy nominated CD. Allen was featured several times on HBO's Emmy nominated hit series *Treme*, playing himself. This year's highlights include his induction in the Blues Hall of Fame, a 2nd place win in the Down Beat Critics Poll for Best Arranger, performances at the 50th Anniversary of the Preservation Hall Jazz Band at Carnegie Hall, Chicago Jazz Festival, UCLA's Royce Hall, an encore broadcast of his Austin City Limits performance (where the entire show was dedicated to Allen's performance) and at *Love for Levon*, a tribute to the late Levon Helm where Allen is featured along with John Mayer, Gregg Allman, Dierks Bentley, My Morning Jacket, Bruce Hornsby, Mavis Staples and Joe Walsh among others. Allen's world class virtuosity and incomparable contribution to music history is matched only by the incredible warmth he generates in concert with his old school Southern charm.



MESHELL NDEGEOCELLO

A Dedication to Nina Simone

Meshell Ndegeocello is an acclaimed bassist/singer/songwriter and 10-time Grammy nominee who has spent two decades as a musical innovator in rock, jazz, funk, soul and more. She has collaborated with The Rolling Stones, Madonna, Sting, Mos Def, and many, many others. Her tenth and latest record (October 2012 release) *Pour Une Âme Souveraine (For a Sovereign Soul)*, *A Dedication to Nina Simone*, is her true labor of love.

The album and accompanying show is a reflection of Meshell's awe, affection, and gratitude for the pioneering work of a woman who refused to be owned by genre, industry, or expectation and who earned the title of "The High Priestess of Soul". A singer, songwriter, arranger, classical pianist and civil rights activist, **Simone** died in France in 2003 but as what would have been her 80th birthday approaches in 2013, her legend rightfully grows. Actress Zoe Saldana is set to play Nina Simone in the currently in-the-works biopic about the beloved singer.



BETTYE LAVETTE

Soul music legend Bettye LaVette celebrates her 50th anniversary in the music world with her new CD *Thankful N' Thoughtful* and her Autobiography, *A Woman Like Me*, co-written with David Ritz, both due out in late September. *Thankful N' Thoughtful*, which follows Bettye's best selling CD ever (the Grammy nominated *Interpretations: The British Rock Songbook*) features Bettye's reinterpretations of a selection of contemporary tracks written and previously recorded by Bob Dylan, The Black Keys, Tom Waits, Neil Young, Patty Griffin, Gnarl's Barkley and others. Raves are already coming in. Time Magazine features Bettye's new CD and book in its Fall Preview of the best movies, books and music proclaiming "her utter transformation of Gnarl's Barkley's "Crazy" is the highlight." Upcoming highlights include The Tonight Show with Jay Leno on September 25 and The Tavis Smiley Show on November 26 with much more to come. Bettye was recently featured at the prestigious Ford's Theatre Gala to honor President Obama, as well as at UCLA's Royce Hall and at the All Star 100th Birthday Tribute to Robert Johnson at the Apollo Theatre in New York. Bettye's growing legion of fans is confirming her new role as one of America's iconic treasures crossing the genres of Soul, R&B, Pop, Blues and Rock.

SIERRA LEONE'S REFUGEE ALL STARS

Sierra Leone's Refugee All Stars burst onto the world stage in 2006 with the help of a moving award-winning documentary that told the powerful and inspirational story of the group's formation in a West African refugee camp. Since then the group and their message of hope has been embraced by audiences around the world. They are one of Africa's top touring bands and their "can't help but dance" show has included performances at the Hollywood Bowl, Red Rocks, Bonnaroo, The Oprah Winfrey Show and much more. Their latest CD *Radio Salone* was produced by **Ticklah** (known for his work with Sharon Jones and The Dap-Kings, Amy Winehouse and Antibalas). The album title references "Salone" - meaning "Sierra Leone" in the native language of Krio - in which the band sings (along with five other languages) on the new album. The radio theme represents the essential escape from the harsh reality of the refugee camps, where the radio brought news and music to people desperate for a link to the world beyond the camps. The BBC says "2012 marked the 10th anniversary of the end of the war, and this album makes it a happier anniversary."



SHAWN COLVIN & LOUDON WAINWRIGHT III

Following a sold out performance together at the Denver Botanic Gardens (2200 capacity) in August 2012, **Shawn Colvin and Loudon Wainwright** are back together for a night of acoustic music featuring two of the most original and impressive songwriters active today.

The frankness in **Colvin's** work has always been tempered by humor and sensuality and a gift for finding strong, simple melodies. Her debut record won the Grammy Award for Best Contemporary Folk Album in 1991 but it was her 1998 Grammy winning Song of the Year, "Sunny Came Home," that firmly catapulted her into the mainstream. In June 2012 Colvin released her eighth studio CD, *All Fall Down*, which the Boston Globe called "superb...with perfect pitch and quiet charm." The CD was released in conjunction with her memoir, *Diamond in the Rough*, in which Colvin shares her candid, colorful coming-of-age story, including more than three decades of touring, writing, and living to make music.

Grammy winner (2010 Best Traditional Folk Album) **Wainwright III's** latest CD, *Older Than My Old Man Now* (April 2012) examines life, family, and mortality with candor and humor. Loudon's music ranges from deeply moving to hilarious, sometimes within the same song. An accomplished actor (*Big Fish*, *40 Year Old Virgin*, *Knocked Up*, *MASH* etc) and writer (The New York Times, Mojo) Loudon has worked with directors Martin Scorsese, Tim Burton, Cameron Crowe, and Judd Apatow, all while remaining one of the best live performers of his generation. The New York Times proclaimed that Loudon "wrings more human truth out of his contradiction than any other songwriter of his generation."

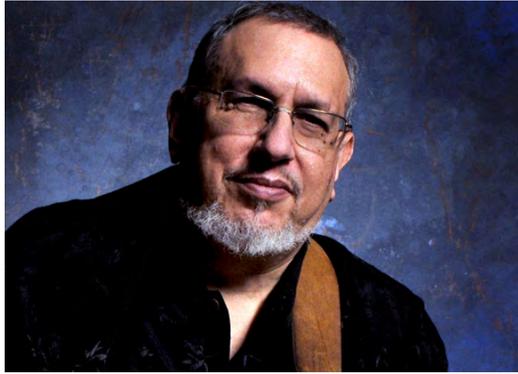
*Shawn Colvin is represented by Paradigm





MARCIA BALL & DAVID BROMBERG

Marcia Ball is a five-time Grammy nominee (including 2012 for Best Blues Album), and a nine-time Blues Music Award winner with five wins in the last six years for Best Piano Player, and two recent wins for Best Contemporary Blues - Female Artist of the Year. She has also been honored with inductions into the Louisiana Music Hall of Fame in 2012 and Gulf Coast Music Hall of Fame in 2010. Marcia has won all three categories of the 2012 Living Blues Award Readers' Poll that she was nominated for, including for Most Outstanding Musician (Keyboard) for the fourth time since 2007, as well as Blues Artist of the Year (Female) and Best Blues Album of 2011 (New Release) for her latest CD *Roadside Attractions*. Pop Matters says of *Roadside Attractions*, "Ball is the real deal: equal parts New Orleans, boogie woogie, swamp music, and Texas soul all wrapped up into one package. Her new album shows that she's also an incredible songwriter... The tracks flow into each other to create a mighty musical force."



Session guitarist, songwriter, singer, producer, bandleader, violin player, maker & dealer, **David Bromberg** has done it all in a career spanning forty plus years. Bursting onto the scene with four standing ovations at the 1970 Isle of Wight Festival, David released 10 records in the next decade and during these supercharged years collaborated with the Grateful Dead, George Harrison, Bob Dylan, the Band, the Eagles and many others. Reeling from overwork in the 1980's, Bromberg retired from touring & recording until 2006 when he recorded the Grammy nominated "Try Me One More Time". In 2010 David released an album of collaborations called *Use Me* featuring John Hiatt, Levon Helm, Widespread Panic, Keb' Mo', Dr John, Los Lobos, Vince Gill, Linda Ronstadt & Tim O'Brien. Bromberg recently completed *David Bromberg: Unsung Treasure* - a feature documentary that reveals his rich musical history and there are plans for yet another new Bromberg album in 2013.

*David Bromberg is represented by The Agency Group

MAVIS STAPLES

Mavis is an American treasure. With the groundbreaking family Gospel group, **The Staple Singers** ("I'll Take You There", "Respect Yourself") and on her own, Mavis is responsible for blazing a Rhythm & Blues trail while never relinquishing her Gospel roots. She is a Rock And Roll Hall Of Fame inductee, National Heritage Fellowship award winner and was featured on Rolling Stone's list of the Greatest Singers of All Time as well as VH1's list of the Greatest Women of Rock and Roll. She is both a Lifetime Grammy Award recipient and 2011 Grammy Award winner for her latest CD *You Are Not Alone* (Best Americana Album). Mavis was also honored with a 2012 Living Blues Award for Most Outstanding Blues Singer. She has been embraced by a younger generation of musicians and music fans and performed at Bonnaroo, Outside Lands and ACL Fest (among many others) and has recently been joined onstage by Win Butler of Arcade Fire, Colin Meloy of The Decemberists, Elvis Costello and Andrew Bird. Mavis spent the Summer/Fall of 2012 supporting Bonnie Raitt (with featured nightly duets) and in 2013 will release a new studio CD with Jeff Tweedy of Wilco.



BILL FRISELL

World renowned guitarist and composer **Bill Frisell** is a Grammy winner who has collaborated with artists as diverse as Elvis Costello, Bono, Bonnie Raitt, Paul Simon and many more. Bill has the honor of being the 2013 Resident Artistic Director for the new SFJAZZ Center's inaugural season. Bill was also recently recognized in the first class of the Doris Duke Performing Artist Awards which celebrates America's 21 most vital and productive performing artists. Bill is an 11-time Best Guitarist winner in the DownBeat Critics Poll (including 2012) and a 3-time Guitarist of the Year at the Jazz Awards (including 2012). The Wall Street Journal says "Bill Frisell is the most innovative and influential jazz guitarist of the past 25 years." Bill is available for the 2013/2014 season in several formats including the multi-media project, *The Great Flood: Music by Bill Frisell and Film by Bill Morrison*; the John Lennon inspired *All We Are Saying: Bill Frisell Explores the Songs of John Lennon*; and two of his most beloved bands - *Bill Frisell's Beautiful Dreamers featuring Eyvind Kang & Rudy Royston* and *Bill Frisell's 858 Quartet featuring Eyvind Kang, Hank Roberts and Jenny Scheinman*. Take advantage of this opportunity to present one of America's most unique and important Jazz artists at his creative peak.



THE BLIND BOYS OF ALABAMA

The **Blind Boys of Alabama** have been celebrated with Lifetime Achievement Awards by The Grammy Foundation and The National Endowment for the Arts and have been inducted into the Gospel Music Hall of Fame. They have also been honored with five Grammy Awards. In addition to their remarkable longevity, it is their modern-day achievements that continue to amaze. A powerful measure of the group's sustained acclaim are its invitations to perform for three separate Presidential administrations, including their most recent visit to the White House with President and First Lady Obama. The Blind Boys have shared stage and studio with such artists as Ben Harper, Lou Reed, Willie Nelson, Tom Petty, Peter Gabriel, Bonnie Raitt and many more, and their own roof-raising concert performances take them around the world. Far from resting on their laurels, the group continues to reinforce the description of their shows as "James Brown does Gospel".

Go Tell It On The Mountain

THE BLIND BOYS OF ALABAMA CHRISTMAS SHOW

Based on the 2003 Grammy-winning CD of the same name, *Go Tell It On The Mountain* features The Blind Boys of Alabama in a joyful holiday concert performing holiday hymns, carols and seasonal pop standards, blending material from the CD with other traditional favorites. The CD has sold over 200,000 copies and this annual tour has become a popular holiday event since its 2003 debut. It has inspired and uplifted audiences of all ages at such prestigious venues as Washington DC's Lisner Auditorium, Walt Disney Concert Hall in Los Angeles, Atlanta's Symphony Hall and Davies Symphony Hall in San Francisco.

BEAUSOLEIL AVEC MICHAEL DOUCET

"One of the most colorful roots bands on the scene. Bon Temps every time they play."
- *The New York Times*

Well-known as the defining force in Cajun music, **BeauSoleil** boasts a rich concoction of Zydeco, Tex-Mex, Western Swing, Blues, New Orleans Traditional Jazz and Caribbean Calypso in its musical framework. Since its inception in 1975, the group has used its virtuosic musicianship in spearheading a revival of Cajun culture and a further expansion of its already-wide borders, carrying the torch of tradition while continuing to forge an identity all its own with inspired ingenuity and innovation. BeauSoleil's most recent release, *Alligator Purse*, earned the band its 11th Grammy nomination and will be followed up by an innovative genre-crossing new CD which is in the works for a 2013 release. One of the most frequently featured groups on NPR's A Prairie Home Companion, BeauSoleil has also won *Offbeat Magazine's* Best Cajun Artist award an amazing 14 times.



ELVIN BISHOP with special guests JAMES COTTON & PAUL THORN

Watch what happens when a Blues/Rock icon, a living legend of the Blues and a rising Roots music star unite forces. Surely a night of good times, great vibes and exemplary music all presided over by the good-humored and congenial ringleader and headliner **Elvin Bishop**.

Elvin Bishop's musical biography is no secret to anyone who has followed blues or rock over the past 40 years. Starting out on Chicago's South side when blues giants like Muddy Waters, Little Walter, Otis Rush and Howlin' Wolf could be found playing in neighborhood joints, Elvin soaked it all up. In the '60s, Bishop found a wide audience as guitarist in the **Paul Butterfield Blues Band**. In the '70s he scored a Top-10 solo radio hit with "Fooled Around and Fell in Love." Along the way, he's carved out a niche all his own, playing an appealing mix of rootsy rock 'n' roll, R&B and barroom boogie, steeped in the heavy blues.

The musical pedigree of Grammy Award winner **James "Superharp" Cotton** brings up a veritable who's who in the world of the Blues. Inducted into the Blues Hall of Fame in 2006, honored by the Smithsonian Institute in 1991, and winner of countless Blues Music Awards, Cotton got his start in Howlin' Wolf's band and was Muddy Waters' harp player for 12 years before breaking out on his own as a band leader. Since then he's performed with B.B. King, The Rolling Stones, Johnny Winter, the Allman Brothers, Santana, Bonnie Raitt, Led Zeppelin, Janis Joplin, Sam and Dave and The Grateful Dead among many others.

Paul Thorn - hailed as the "Mark Twain of Americana" - has been pleasing crowds for years with his muscular brand of roots music - bluesy, rocking and thoroughly Southern, yet also speaking universal truths. His latest CD, *What The Hell Is Goin' On?* puts his own gritty stamp on some of his favorite songs including the powerful title track, a blistering look at life in modern times that was penned by his friend **Elvin Bishop**, who also plays guitar on the recording.

*This tour is available March-April 2014
*Paul Thorn is represented by New Frontier Touring