

LOUDON WAINWRIGHT III

"Mr. Wainwright has proved to be far and away the most candid diarist among the singer-songwriters who... brought confessional poetry into popular song... Mr. Wainwright wrings more human truth out of his contradiction than any other songwriter of his generation."

- *New York Times*, **Stephen Holden**

*Latest CD - **Older Than My Old Man Now**, featuring guest performances by Ramblin' Jack Elliott, John Scofield, Dame Edna Everage, Rufus Wainwright, Chris Smither, Lucy Wainwright Roche, and Suzzy Roche. Out April 17, 2012

*4 CD/1 DVD Box Set **40 ODD YEARS** released May 3, 2011. Produced by Loudon and celebrated writer/director/producer **Judd Apatow** (**Knocked Up**; **The 40 Year Old Virgin**; **Undeclared**), the set is a career-spanning collection chronicling the wealth of Loudon's work from 1969 to 2010

*Featured on the **2012 GRAMMY Winner** (Best Compilation Soundtrack) for **Boardwalk Empire: Volume 1** - performing the Irish folk song "Carrickfergus."

*Loudon's "Days That We Die" from **Older Than My Old Man Now** is featured on **Judd Apatow's** film, **This Is 40** (2012)

*Featured performer at the **15th Annual Kennedy Center Mark Twain Prize Ceremony** to honor Ellen Degeneres on October 22, 2012. At the ceremony, Loudon performed "Mark Twain", which he wrote specifically for the occasion

*Loudon's "In C" from his album **Older Than My Old Man Now** was ranked on **NPR's** 100 Favorite Songs Of 2012. The album itself was ranked on **American Songwriter's** Top 50 Albums Of 2012

***2010 GRAMMY Winner** (Best Traditional Folk Album) for **High Wide & Handsome: The Charlie Poole Project** (Two previous GRAMMY nominations: *I'm Alright*, 1985 and *More Love Songs*, 1986)

***Best Album of 2009**: *High Wide & Handsome* per NPR's Ken Tucker (Fresh Air & Entertainment Weekly magazine)

***High Wide & Handsome** named among 2009's best per **Village Voice**, **No Depression**, **FolkWax** and **fRoots**

*Songs covered by **Johnny Cash**, **Bonnie Raitt** ("You Can't Fail Me Now" on her **2013 GRAMMY-winning** album, *Slipstream*), **Earl Scruggs**, **Mose Allison**, **Big Star**, **Freakwater**, **Norma Waterson**, **Kate & Anna McGarrigle**, **Rufus Wainwright**



*Film acting credits include: Mike Birbiglia's **Sleepwalk With Me**, Judd Apatow's **Knocked Up** (for which he also recorded the soundtrack) and **The 40 Year Old Virgin**; Christopher Guest's **For Your Consideration**; Cameron Crowe's **Elizabethtown**; Martin Scorsese's **The Aviator**; Tim Burton's **Big Fish**; **28 Days** alongside Sandra Bullock, Viggo Mortensen and Steve Buscemi; **Jackknife** alongside Robert DeNiro and Ed Harris; Neil Simon's **The Slugger's Wife**

*Television acting credits include: **Parks and Recreation** (w/ Amy Poehler); **Undeclared** (w/ Seth Rogen & writer/producer Judd Apatow); **Grounded for Life**; **Ally McBeal**; **The T.V. Show** (w/ Rob Reiner, Christopher Guest, Harry Shearer, Michael McKean, Billy Crystal) where he played keyboard with the early **Spinal Tap**, which made it's first appearance on this program; a recurring role on **M*A*S*H** and a role as the original musician/sidekick on **The David Letterman Show**

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OLDER THAN MY OLD MAN NOW 2ND STORY SOUND RECORDS



2010 Grammy winner Loudon Wainwright III's latest album *Older Than My Old Man Now* was released on April 17, 2012 through 2nd Story Sound Records. Having now lived longer than his father, esteemed *Life Magazine* columnist and editor Loudon Wainwright Jr., Loudon examines life, family, and mortality with candor and humor on fifteen new original songs.

Older Than My Old Man Now is inspired by the five generations, from Loudon's grandfather to his grandchildren, that are represented and sprinkled throughout this album. His children Rufus and Martha Wainwright, Lucy Wainwright Roche and Lexie Kelly Wainwright and two of their three mothers, Suzzy Roche and Ritamarie Kelly, aid vocally on several songs. Recitations of his father's work and a song co-written by his late first wife Kate McGarrigle called "Over The Hill" are also featured on this album.

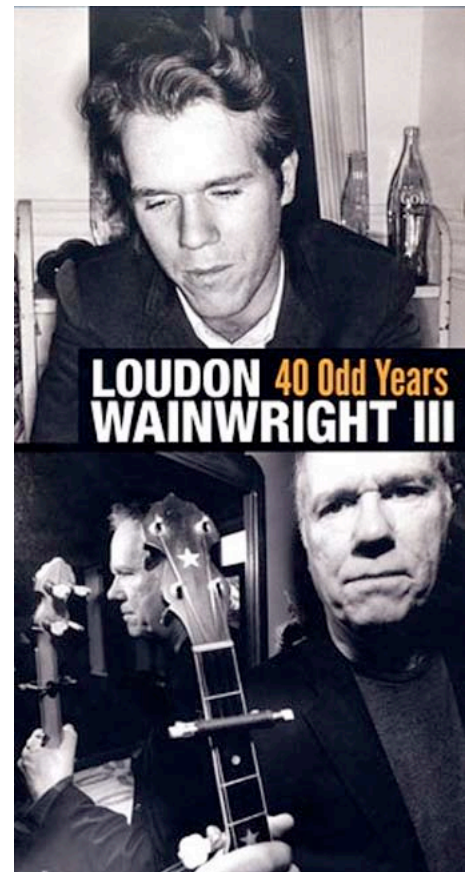
Older Than My Old Man Now is produced by Dick Connette (producer of Loudon's Grammy-winning *High Wide & Handsome: The Charlie Poole Project*). "One voice singing a lot about death n' decay can be a bit wearing so I brought in other singers to help with the heavy lifting," says Loudon. Along with his family, other guests include Ramblin' Jack Elliott, Dame Edna Everage, jazz guitarist John Scofield, and Chris Smither.

40 ODD YEARS SHOUT FACTORY

A 4 CD / 1 DVD box set celebrating the career of Loudon Wainwright III, entitled *40 Odd Years*, produced by Loudon and celebrated writer/director/producer Judd Apatow, who has featured Loudon in his films *Knocked Up* and *The 40 Year Old Virgin*, as well as on his TV show *Undeclared*. Judd Apatow writes in his introduction to the set, "I wanted to do what he has always done: to be brutally honest, emotional, hilarious and sweet all at the same time. Whenever I wonder what my tone might be, if I am confused, I just listen to a Loudon Wainwright song."

40 Odd Years is a career-spanning collection chronicling the wealth of Loudon's work, including his early hit "Dead Skunk" (which hit #16 on *Billboard's* Hot 100 in 1973) and 1973's "The Man Who Couldn't Cry" (covered by Johnny Cash on his 1994 GRAMMY winning album *American Recordings*); through his two GRAMMY nominated albums (*I'm Alright* and *More Love Songs*); to his 2010 GRAMMY winning album *High Wide & Handsome: The Charlie Poole Project*. The first 3 discs chronicle the years 1969-1983; 1984-1995 and 1996-2010; while disc 4 contains rare and unreleased material. The 3+ hour DVD includes an extremely rare documentary made for Dutch television entitled *One Man Guy*, TV appearances on the BBC, *Saturday Night Live*, and *Austin City Limits*, as well as several unreleased concert performances.

According to Loudon, "I'm lucky - it still feels like there's work to do, and I'm doing it. I hate the travel, the airports, the hotels, but I love the job itself, which is writing the songs and doing the shows. As a kid I had a dream of being a performer, and lo and behold it came true... So now the plan is to keep performing and writing for as long as possible."



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BIOGRAPHY

Loudon Wainwright III was born in Chapel Hill, NC in 1946. His father was Loudon Wainwright Jr., a columnist and senior editor for LIFE Magazine and his mother was a housewife /yoga teacher, Martha Taylor. He studied acting at Carnegie-Mellon University but dropped out to partake in the Summer of Love in San Francisco.

Loudon wrote his first song in 1968, “Edgar”, about a Watch Hill, RI lobsterman, and was soon signed to Atlantic Records by Nesuhi Ertegun. Several years later, Clive Davis lured him to Columbia Records, where 1972’s “Album III” yielded the top 20 hit “Dead Skunk”.

His recording career spans a total of 23 albums, including 2009’s Grammy-winning “High Wide & Handsome”, a musical tribute to Charlie Poole (1893-1931), the legendary, yet obscure NC singer and banjo player. (Awarded ‘Album of the Year’ status by Entertainment Weekly editor and NPR contributor Ken Tucker.)

Wainwright has collaborated with songwriter /producer Joe Henry on the music for Judd Apatow’s hit movie “Knocked Up”, written music for the British theatrical adaptation of the Carl Hiaasen novel “Lucky You”, and composed topical songs for NPR’s “Morning Edition”, “All Things Considered” and ABC’s “Nightline”. Loudon Wainwright songs have been recorded by Johnny Cash, Bonnie Raitt, Earl Scruggs, Rufus Wainwright, and Mose Allison, among others.

Loudon’s acting career includes an early recurring role as Capt. Calvin Spalding, the singing surgeon, in TV’s M.A.S.H. and a stint in “Pump Boys & Dinettes” on Broadway, and more recent work in films directed by Hal Ashby, Tim Burton, Cameron Crowe, Martin Scorsese, Christopher Guest, and Judd Apatow. He also appeared as a regular in Apatow’s critically acclaimed TV series “Undeclared”.

Loudon’s newest CD “Older Than My Old Man Now” was release April 17, 2012.



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PRESS QUOTES

“...Wainwright is as good as he’s ever been. Almost forty years into his recording career, he has not only retained his sharpness of wit but has also learned to cut with greater skill.”

Ben Greenman, The New Yorker

“ ‘Older’ is a hilarious and self-lacerating take on both the bonds and bondage of family, full of duets and subtexts that would take a family therapist years to untangle. What emerges is common familial strife rendered in uncommon ways. As Loudon sings on the affecting ‘In C,’ ‘And if families didn’t break apart, I suppose there’d be no need for art.’ ”

David Carr, The New York Times, May 11, 2012

“His songs tiptoe audaciously along the boundaries between slapstick and tragedy, and prove time and again that nothing is more serious than comedy.”

Adam Sweeting, The Guardian UK

“Loudon is one of the great national treasures most people aren’t aware of, so for me, it’s very exciting to do something that exposes his work to a larger audience. Loudon’s work is a powerful reminder to me that I must always be honest, funny and true to myself.”

Judd Apatow (Director, “Knocked Up”, “The 40 Year Old Virgin”) On working with Loudon Wainwright III

“High Wide & Handsome is a fine tribute to a criminally unknown minstrel, and it’s another gem in Loudon’s criminally underappreciated catalogue.”

Andy Whitman, Paste Magazine

“It... unifies the two sides of Loudon Wainwright: sentimental wiseass folkie and tragicomic character actor. He tweaks lyrics and personalizes arrangements, as [Charlie] Poole did.”

Will Hermes/ Rolling Stone review of High, Wide & Handsome



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DISCOGRAPHY

Older Than My Old Man Now (2012)

40 Odd Years (2011)

10 Songs For The New Depression (2010)

High Wide & Handsome:
The Charlie Poole Project (2009)
- 2010 GRAMMY WINNER

Recovery (2008)

Strange Weirdos (2007)

Here Come the Choppers (2005)

So Damn Happy (2003)

Last Man on Earth (2001)

Social Studies (1999)

BBC Sessions (1998)

Little Ship (1997)

Grown Man (1995)

One Man Guy:
The Best of Loudon Wainwright III (1994)

Career Moves (1993)

History (1992)

Fame and Wealth / I'm Alright (1991)

Therapy (1989)

More Love Songs (1986)
- GRAMMY Nominated

I'm Alright (1985)
- GRAMMY Nominated

Fame and Wealth (1983)

A Live One (1979)

Final Exam (1978)

T Shirt (1976)

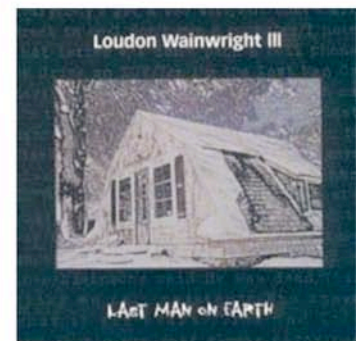
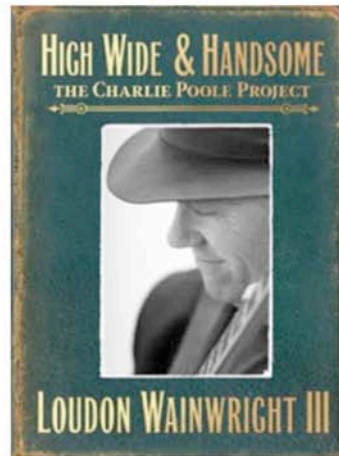
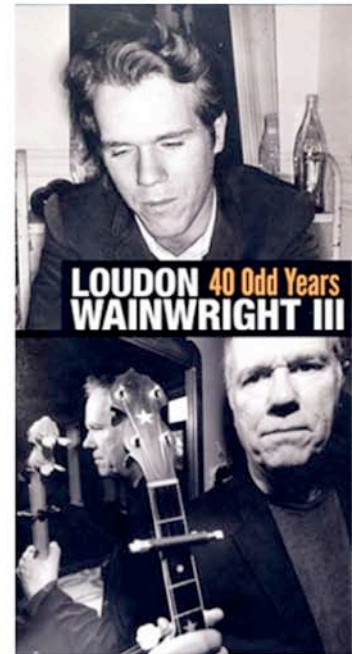
Unrequited (1975)

Attempted Mustache (1973)

Album III (1972)

Album II (1971)

Loudon Wainwright III (1970)



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